

## John Clayton



ist am 1952 in den USA geboren und hat 1983 bei der **Timeless - Produktion** von Eugen mit dem Titel **SPRING SONG** am Bass gespielt. Das war seine einzige Begegnung mit Eugen Cicero. Auch diese Begegnung hat **Ria Wigt** vermittelt. Clayton ist inzwischen in den USA ein sehr gefragter Arrangeur. Ich hatte ihm **2000** eine Anfrage per Mail geschickt, die er im Dezember **2005** mit außerordentlicher Warmherzigkeit beantwortete:

Apologies for the long delay in getting back to you.

I have fond memories of working with Eugen. They are foggy memories, but they are fond ones!

What a talent! As I recall, it was someone from a radio station in Holland -a producer, perhaps, who introduced me to Eugen Cicero. I'm not sure. At any rate, we didn't do many, if any public concerts. We only recorded together. I recall that he came to my house to rehearse and we had a wonderful time. Knowing me, I probably cooked a meal for us, as I love to cook.

EUGEN had a marvelous way of combining classical and improvisation. I don't know if I would call him a true Jazz Musician. I never heard him in that context. His improvisation was surely jazz influenced. I loved the sound of Eugen, his touch and his thoughtful playing.

Warmly, John

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