

Mitsuru Okayama, Japan



My first encounter with Eugen Cicero was when I was a college student. I had a chance to listen to some EC LPs that my father owned. I still remember how impressed I was at that time. My father only had a few records, so I started going around to record stores to look for other EC LPs. Eventually, through online auctions and importing from overseas, I was able to collect dozens of albums. During that time, I got to know Kazue Hirano through Thomas' introduction, and Thomas-san and Pavel-san gave me unreleased recordings, so I think I have covered most of the music on the market now, although there may be some still lying dormant.

My favorite album is "**Live at The Berlin Philharmonie**".

It's a performance from the golden age of EC, and I feel it's divine.

I've loved to draw since I was a child, and I graduated from a design university to make it my career. Now I design software for toys and games at work. This time I drew a portrait of EC, but I don't usually draw much. I also like motor sport and used to draw cars and racing drivers. I don't have much time to paint these days.

So that's my story in a nutshell. Mitsuru Okayama

And here are some of my drawings of Eugen Cicero in Wien and Tokyo.



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